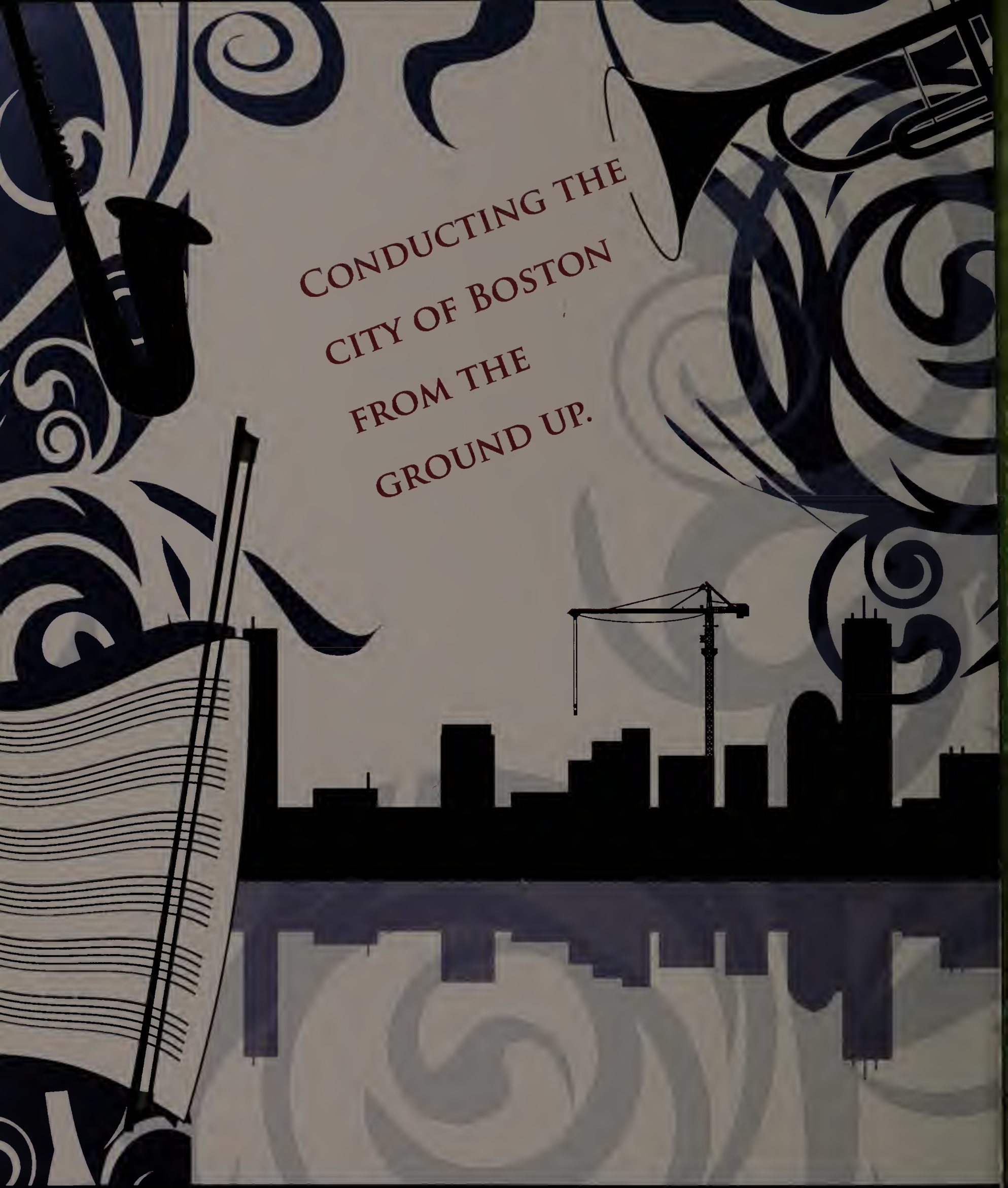
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Pops

26th annual

with Keith Lockhart and
the Boston Pops Orchestra



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Presidents Pops

26th Annual

with Keith Lockhart and the Boston Pops Orchestra

June 6, 2007

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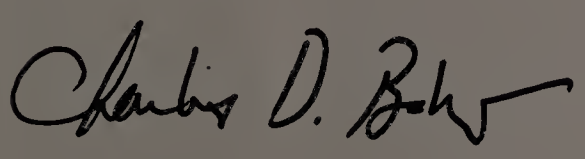
Welcome to the 26th annual celebration of *Presidents at Pops*. This evening, we take great pride in saluting the companies that have placed their confidence in, and given their loyalty to, the Boston Symphony Orchestra.

Tonight we thank you, our community's business leaders, for always giving so generously to the Boston Symphony and Boston Pops Orchestras. We recognize that you are called upon to contribute to numerous causes, and we thank you for helping the BSO to continue its outstanding record of community service throughout the year. You are all here because, like those of us from Harvard Pilgrim Health Care, you believe that music and the arts are essential to the quality and vitality of life in Boston.

Through your support of *Presidents at Pops*, *A Company Christmas at Pops*, and the BSO Business Partners, the BSO will continue to make music of the highest quality, and to serve its many constituencies. The educational role of the BSO is more far-reaching than most people know. The BSO's education and community programs bring the joy of classical music and symphonic performance to more than 60,000 young people throughout our region each year. These programs—such as the Youth and Family Concerts in Symphony Hall, the BSO's Education Resource Center for teachers at the Boston Arts Academy, and community partnerships that bring BSO musicians into inner-city schools—are direct reflections of the Orchestra's commitment to provide educational programs at the highest level of excellence. Funds raised tonight will be used in part to support Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp for middle school students, as well as all of the BSO's education and outreach programs throughout the year.

So stand up and take a bow—none of this would be possible without you! Here's to the first 26 years of what we hope will be a lasting and rewarding partnership for many years to come.

With sincere thanks,



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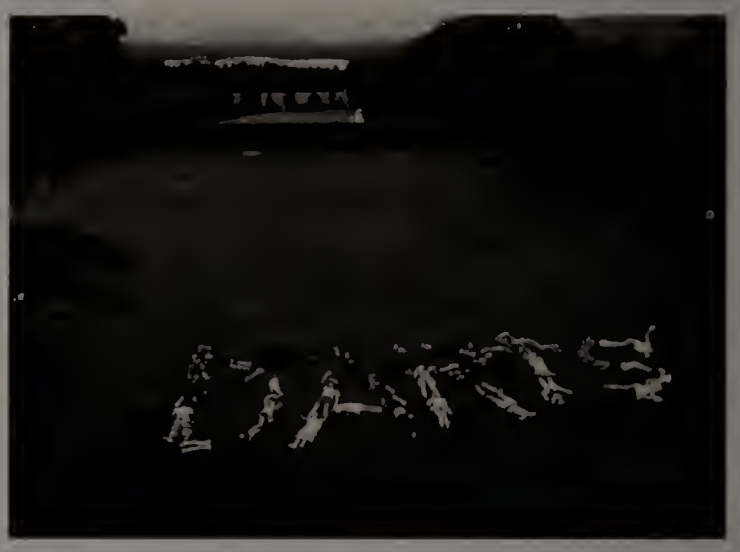
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Days in the Arts at Tanglewood (DARTS)

Tonight, corporations and individuals have made contributions to help send deserving fifth-, sixth-, and seventh-grade students to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week every July and August. Students participate in daily workshops led by veteran arts educators from across the state, while they concentrate on one arts discipline. In addition, students are immersed in countless forms and aspects of art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theater Festival, Norman Rockwell Museum, Clark Museum, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.

The Boston Symphony Orchestra and the *Presidents at Pops* committee express their gratitude to the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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Tonight's Menu

Presented by choice catering & events

First Course

Wild Arugula Topped with a
Miniature Gorgonzola Cheesecake
and Roasted Yellow Peppers
with Champagne Vinaigrette

Entrée

Garlic and Herb Roasted Tenderloin
with Chimichurri Cream



Fennel Marinated Grilled Asparagus
with Red Pepper Confetti

Maple Roasted Sweet Potatoes
with Chive Vinaigrette

French Dinner Roll

Dessert

Lemon Chess Pie

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception and bottles of wine
at the floor tables are provided through the generosity of **Ruby Wines, Inc.**

Presidents at Pops 2006

(top to bottom, left to right) Broadway luminary Bernadette Peters dazzles the crowd at the *Presidents at Pops* 25th Anniversary celebration.

There's a new conductor in town! Golf legend Arnold Palmer proved that he could hit a hole-in-one with something other than a four-iron, as he conducted the Boston Pops Orchestra in *Stars and Stripes Forever.*

Boston Mayor Tom Menino, Arnold Palmer, Bernadette Peters, and Event Chairman John Fish join Keith Lockhart backstage following the performance.

Presidents at Pops Committee members gather before the concert; *(pictured left to right) front row:* BSO Managing Director, Mark Volpe; Event Chairman John Fish; BSO Chairman Ed Linde; Scott Krentzman; *2nd row:* Chuck Clough; Erwin Schinnerl; Ara Krafian; *3rd row:* Roy MacDowell; John DesPrez; Bob Gallery; Bob Smyth; *4th row:* Peter Palandjian, Alan Solomont; Mark Krentzman; back row: Bryan Koop; Adam Weiner; Jon Crellin; Rob Hale, Jr.

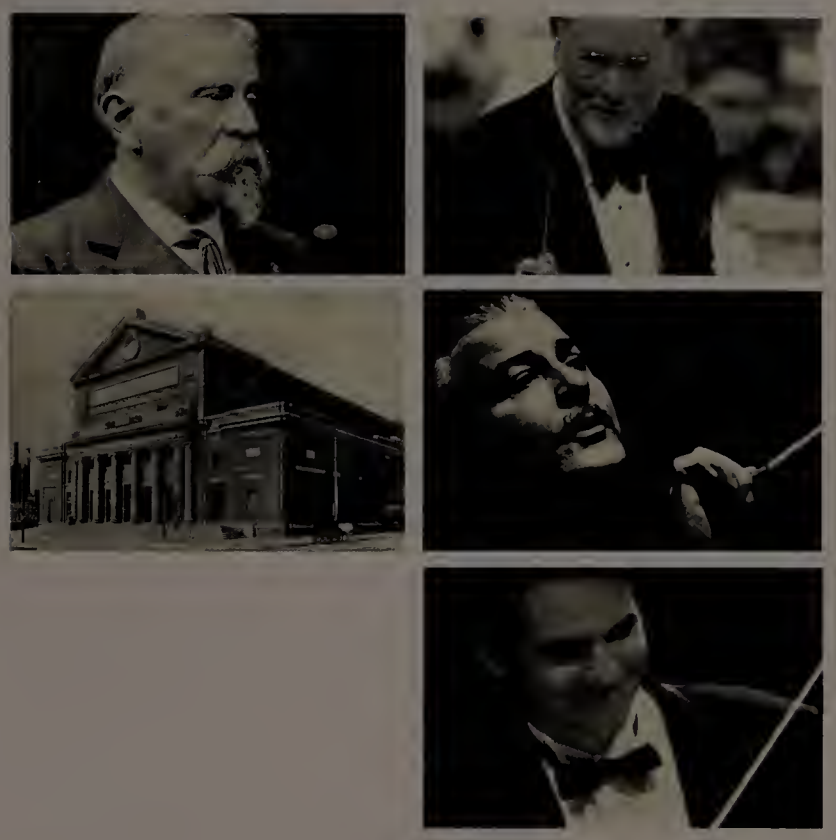








Photography Miro Vintoniv



About the Pops

On Saturday, July 11, 1885, a large and fashionable crowd showed up at the Boston Music Hall for the first ever Promenade Concert. The Boston Symphony had promised them that the "programme for these concerts will be made up largely of light music of the best class." It was the start of one of America's most-loved musical institutions, the Boston Pops.

Henry Lee Higginson, the founder of the Boston Symphony Orchestra, had proposed this new series in the hope of re-creating the ambience of summer evenings in the concert gardens in Vienna, while also providing summer employment for the members of the Boston Symphony, who at that point had to search for other work six months out of the year. In 1900, the Promenade Concerts officially became known as the Pops. Now the Boston Pops Orchestra is made up of all members of the Boston Symphony Orchestra except the BSO's principal players.

During the fifty-year tenure of conductor Arthur Fiedler, the Boston Pops had become a national institution in America, a musical ambassador abroad, and the most-recorded orchestra in the world. "The Pops began as a copy of a German institution," *Boston Globe* critic Richard Dyer wrote in 1985, "but within its first century it has become one of the things that define our American experience."

By the time John Williams was appointed Conductor of the Pops in January 1980, his scores for *Jaws*, *Close Encounters of the Third Kind*, *Star Wars*, and *Superman* had made him the best-known composer for film in the world—a success he would substantiate with the music for *Raiders of the Lost Ark*, *E.T.*, *Jurassic Park*, *Schindler's List*, and many others. At the time of his appointment, he didn't have much public experience as a conductor, but he brought to the podium the background, talent, and celebrity to succeed at a daunting assignment. "He has preserved the best of Fiedler's heritage," Dyer wrote, "while leading the Pops into a new era."

In February 1995, Keith Lockhart succeeded Williams, becoming the twentieth Conductor of the Pops and only the third conductor since Arthur Fiedler. He was 35 years old—the same age Arthur Fiedler had been at the time of his appointment.

Under Lockhart, the orchestra received its first Grammy nomination when *The Celtic Album* was nominated for best classical crossover recording in 1999. In early 2001, *The Latin Album* received a Latin Grammy nod for best pop instrumental album. Keith Lockhart and the Boston Pops released two self-produced and distributed recordings in 2004–05, *Sleigh Ride* and *America*. In May 2007, Keith Lockhart reached the milestone of his 1,000th Boston Pops concert.

Keith Lockhart



During the 2007 season, his thirteenth as Boston Pops Conductor, Keith Lockhart surpasses the milestone of his 1,000th Boston Pops concert. In February 1995 he was named 20th Conductor of the Boston Pops Orchestra since its founding in 1885. During his tenure, he has made 64 television shows, including 38 new programs for PBS's *Evening at Pops*; the annual July Fourth spectacular, produced by Boston's WBZ-TV and shown nationally on CBS Television; and the orchestra's annual holiday special, produced and aired in Boston on WBZ-TV. The Boston Pops' 2002 July Fourth broadcast was Emmy-nominated, and the *Evening at Pops* telecast of "Fiddlers Three" won the 2002 ASCAP Deems Taylor Award. Keith Lockhart was an October 2006 recipient of the Bob Hope Patriot Award. He has led the Boston Pops on 29 national tours, four overseas tours of Japan and Korea, and in performances at Carnegie Hall and Radio City Music Hall. Under his direction the orchestra has performed to enthusiastic audiences in concert halls and sports arenas across the country. In September 2004 they appeared live on national television with Sir Elton John during the NFL Season Kickoff special. In February 2002 Mr. Lockhart led the Boston Pops in the pre-game show of Super Bowl XXXVI at the Louisiana Superdome in New Orleans. In November 2004 he and the Boston Pops released *Sleigh Ride*, the orchestra's first self-produced recording, which was followed in June 2005 by *America*. Both recordings are available online through www.bostonpops.org. Keith Lockhart and the Boston Pops Orchestra recorded eight albums with RCA Victor—*Runnin' Wild: The Boston Pops Play Glenn Miller*, *American Visions*, the Grammy-nominated *The Celtic Album*, *Holiday Pops*, *A Splash of Pops*, *Encore!*, the Latin Grammy-nominated *The Latin Album*, and *My Favorite Things: A Richard Rodgers Celebration*.

Born in Poughkeepsie, N.Y., in November 1959, Keith Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University in Greenville, S.C., and Carnegie-Mellon University in Pittsburgh. Mr. Lockhart came to the Boston Pops from Cincinnati, where he served as associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras. Music Director of the Utah Symphony since 1998, Mr. Lockhart led that orchestra at the 2002 Winter Olympic Games in Salt Lake City. Named artistic advisor of the Brevard Music Center in June 2006, Mr. Lockhart will assume that position with the North Carolina summer educational institute and festival in October 2007. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Baltimore, Chicago, Cincinnati, Cleveland, Columbus, Dallas, Edmonton, Houston, Los Angeles, Minnesota, Montreal, New York, Philadelphia, Saint Louis, San Francisco, Singapore, Toronto, and Vancouver as well as the Royal Scottish National Orchestra, Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, New York Chamber Symphony, New Japan Philharmonic, Deutsches Symphonie-Orchester in Berlin, and Concertgebouw Orchestra of Amsterdam. He led his first major opera production, Douglas Moore's *The Ballad of Baby Doe*, with the Washington (D.C.) Opera and in spring 2004 made his Boston Lyric Opera debut with Puccini's *Tosca*. He returned to BLO in November 2006 for *Madama Butterfly*. As music director of the Utah Symphony, he has led productions of Britten's *A Midsummer Night's Dream* and Puccini's *La Rondine*. Visit www.keithlockhart.com for further information.

John Williams



In January 1980 John Williams was named 19th Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame Rosina Lhévinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work at that time. John Williams has composed the music and served as music director for more than 100 films, including *Munich*, *Memoirs of a Geisha*, *War of the Worlds*, all six films in the *Star Wars* series, *Harry Potter and the Prisoner of Azkaban*, *The Terminal*, *Harry Potter and the Chamber of Secrets*, *Catch Me If You Can*, *Minority Report*, *Harry Potter and the Sorcerer's Stone*, *A.I. Artificial Intelligence*, *The Patriot*, *Angela's Ashes*, *Stepmom*, *Saving Private Ryan*, *Amistad*, *The Lost World*, *Rosewood*, *Sleepers*, *Nixon*, *Sabrina*, *Schindler's List*, *Jurassic Park*, *Home Alone 2*, *Far and Away*, *JFK*, *Hook*, *Home Alone*, *Presumed Innocent*, *Born on the Fourth of July*, the three *Indiana Jones* films, *The Accidental Tourist*, *Empire of the Sun*, *The Witches of Eastwick*, *E.T. (the Extra-Terrestrial)*, *Superman*, *Close Encounters of the Third Kind*, *Jaws*, and *Goodbye, Mr. Chips*. Mr. Williams has received 45 Academy Award nominations, making him the Academy's most nominated living person, and has been awarded five Oscars, seven British Academy Awards, twenty Grammys, four Emmys, and four Golden Globes, as well as several gold and platinum records. He served as Grand Marshal of the 2004 Tournament of Roses parade and was a 2004 recipient of the Kennedy Center Honors.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. His *Soundings* was commissioned by the Los Angeles Philharmonic for the opening of Disney Hall in October 2003, and his Horn Concerto was premiered in November 2003 by the Chicago Symphony and its principal horn Dale Clevenger. He composed *Call of the Champions* for the 2002 Olympic Games in Salt Lake City, the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, "We're Lookin' Good!," composed for the Special Olympics in celebration of the 1987 International Summer Games, the themes for the 1984, 1988, and 1996 Summer Olympic games, and *Tributes! (for Seiji)*, honoring Seiji Ozawa's 25th anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings; the soundtrack album to *Star Wars* has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra on Philips and Sony Classical. Mr. Williams has led both the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on tour. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras. With the BSO and violinist Gil Shaham, Mr. Williams has recorded his Violin Concerto, *TreeSong*, and Three Pieces from *Schindler's List* for Deutsche Grammophon.



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Laureate Conductor

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Ronan Lefkowitz
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* Aza Raykhtsaum
* Bonnie Bewick
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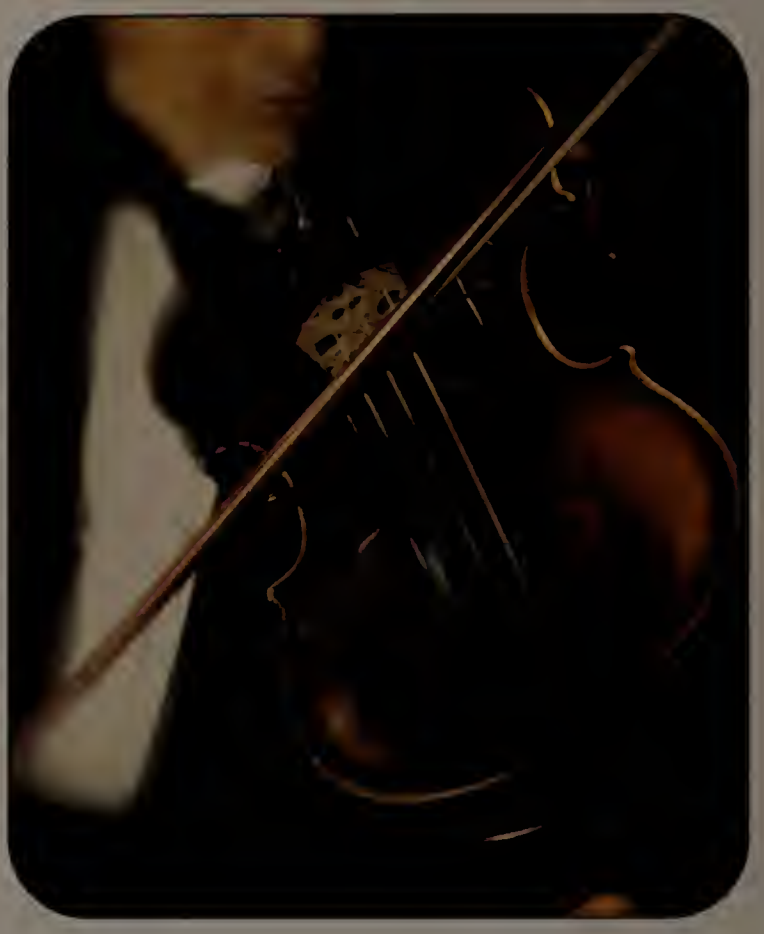


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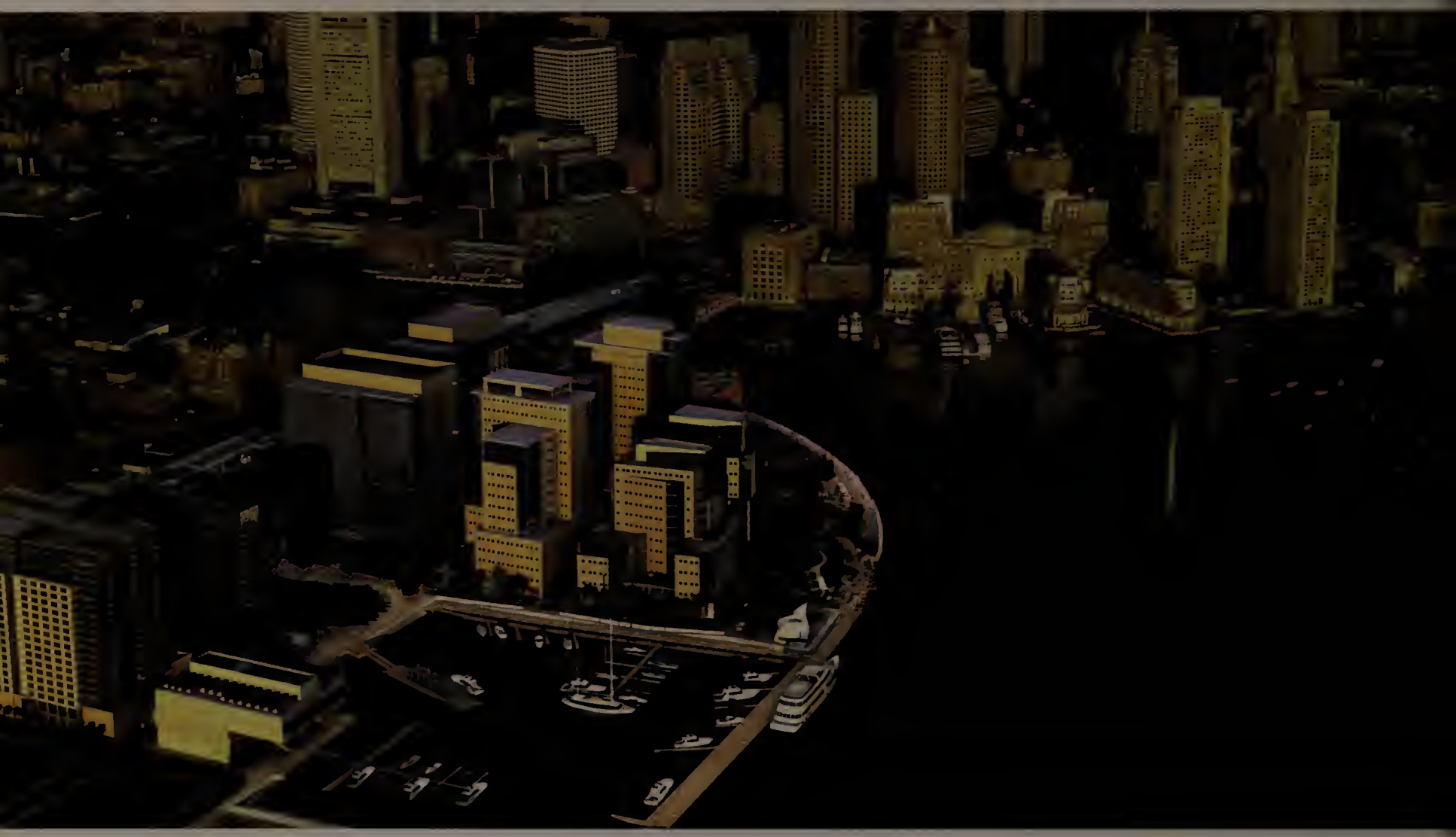


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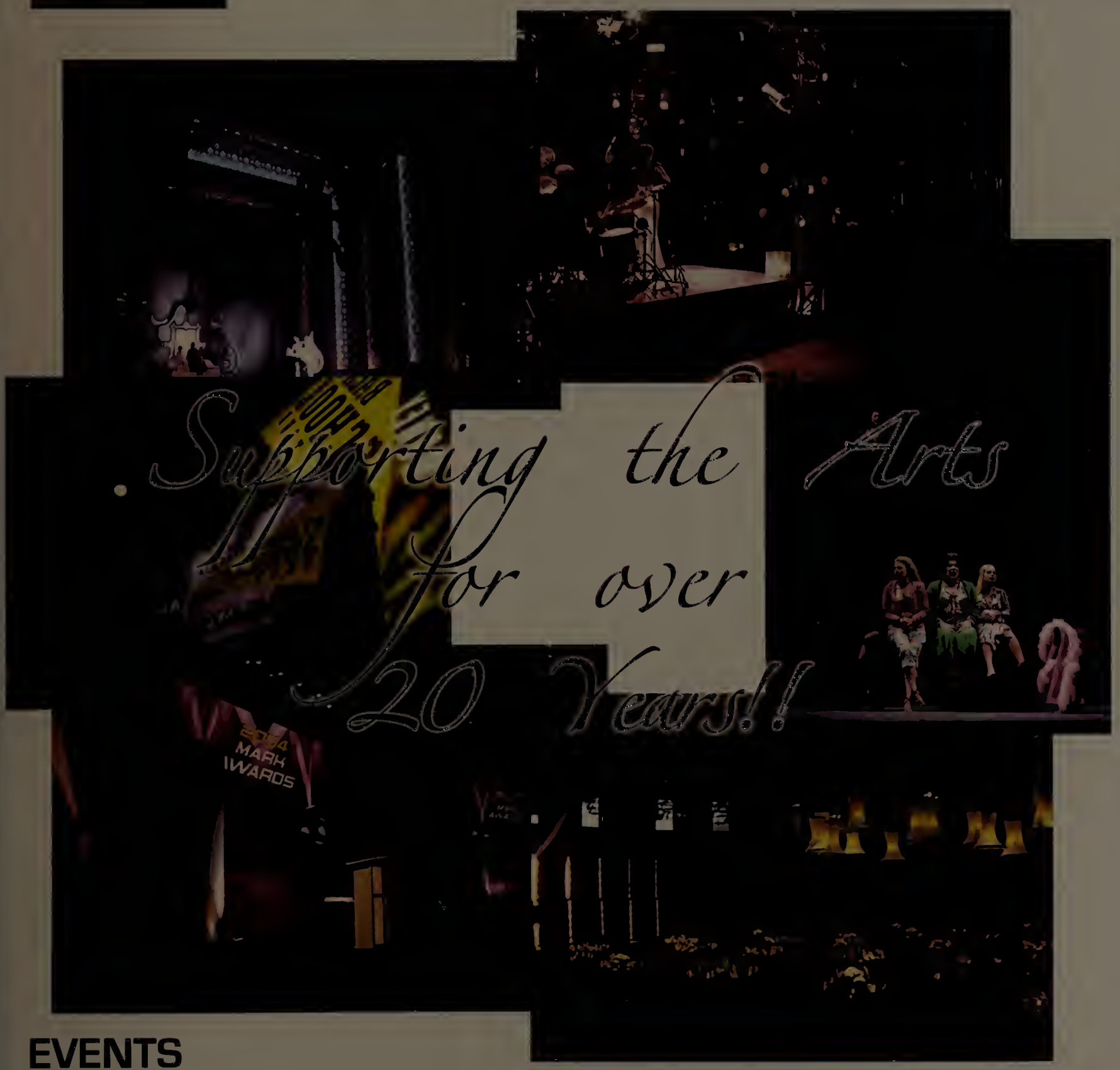
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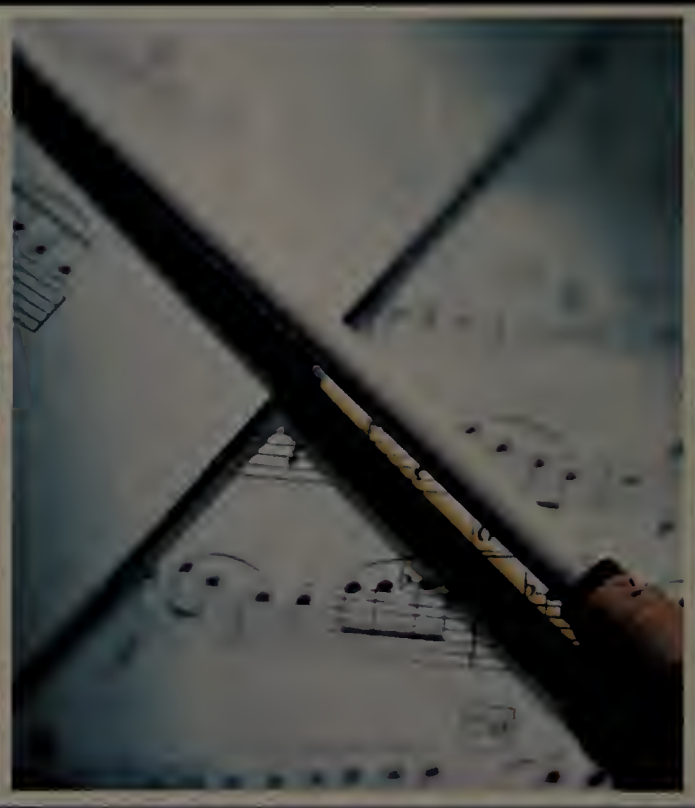
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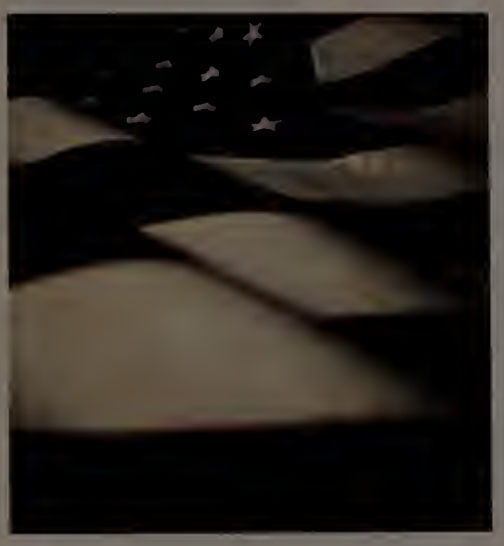
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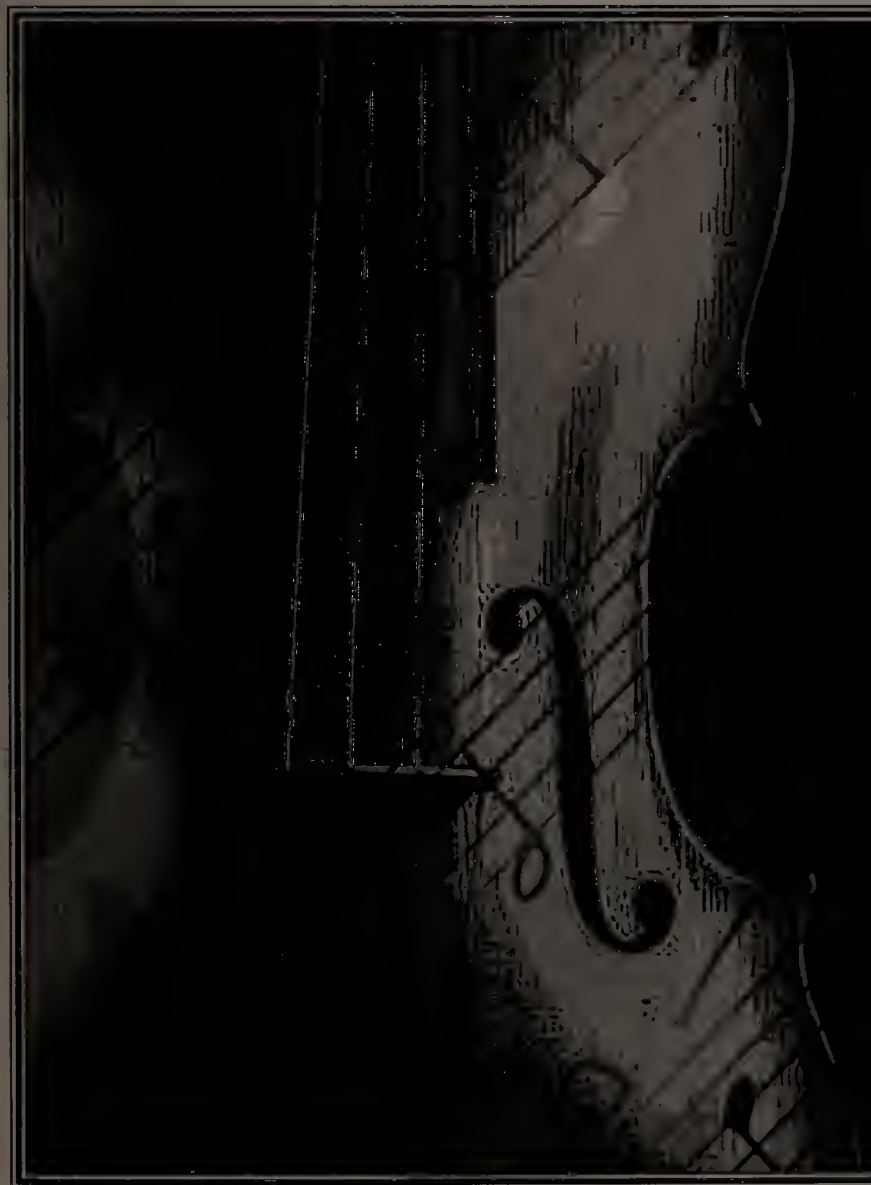
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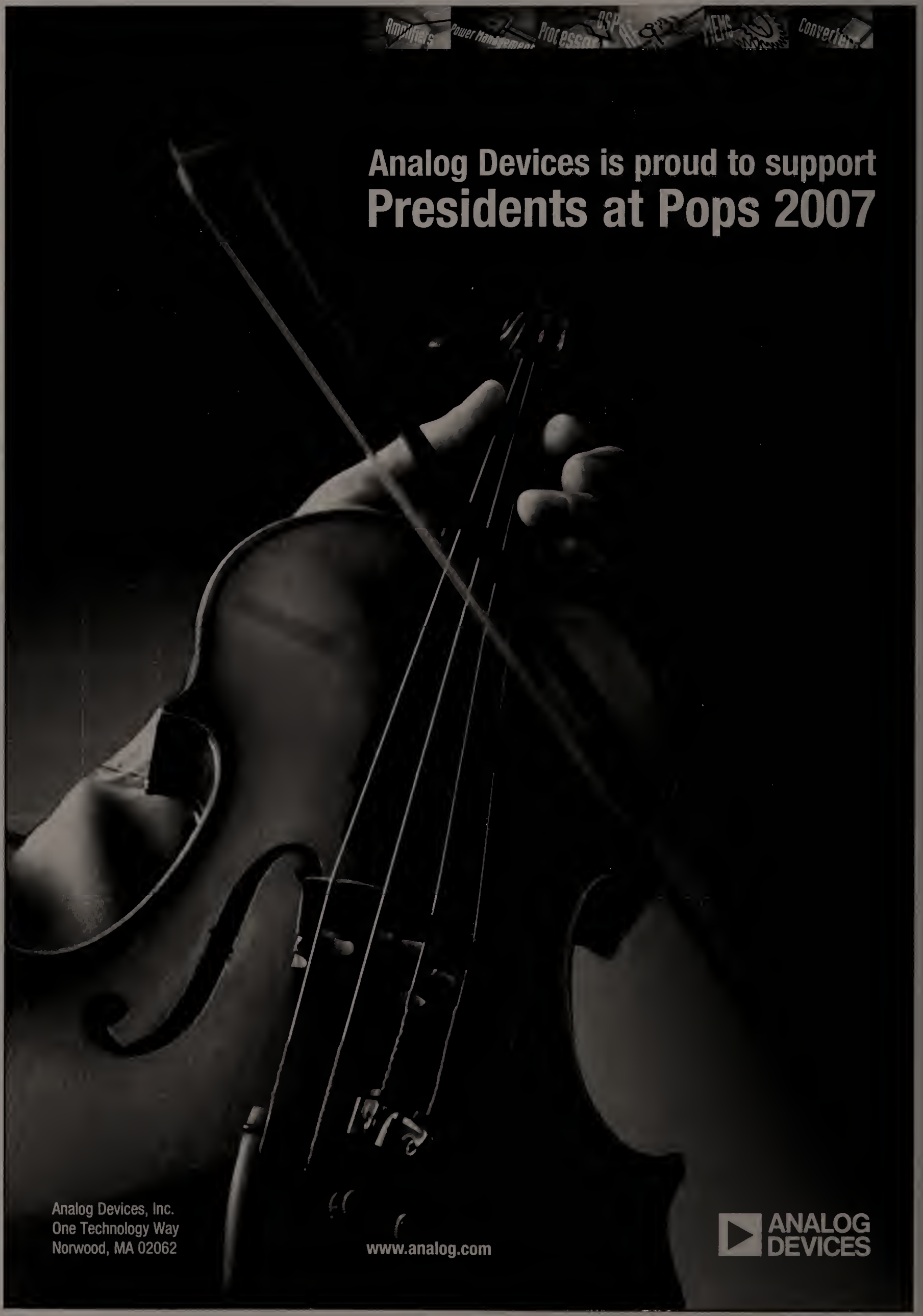


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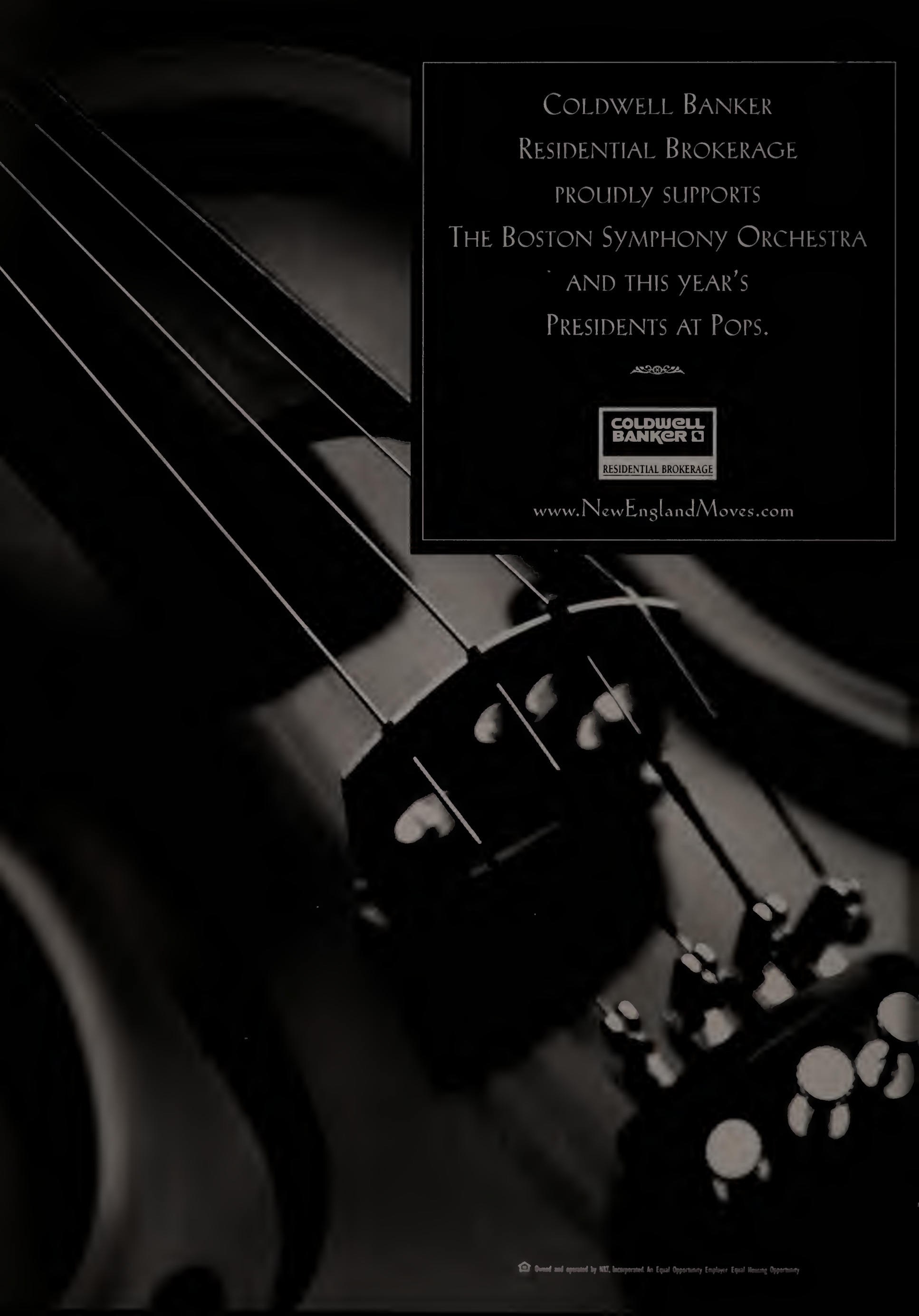
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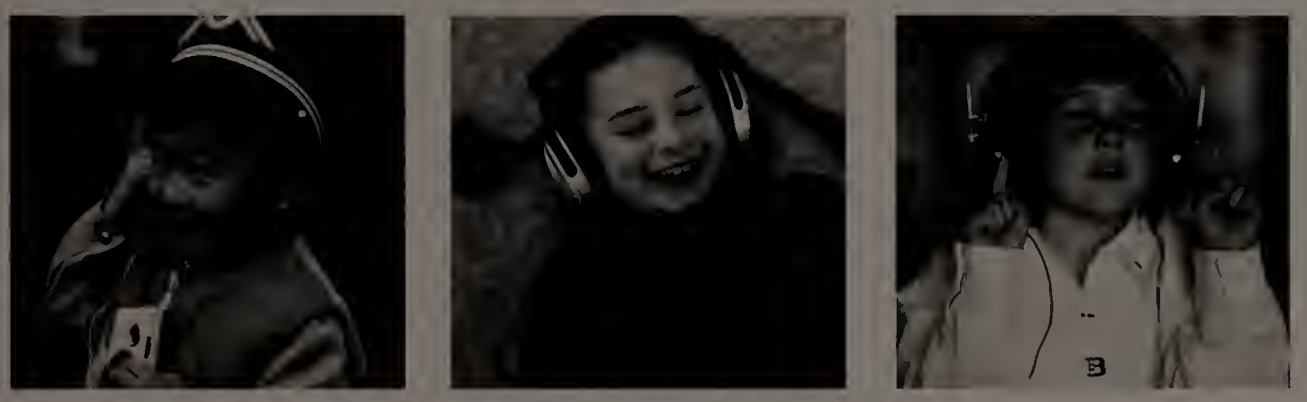
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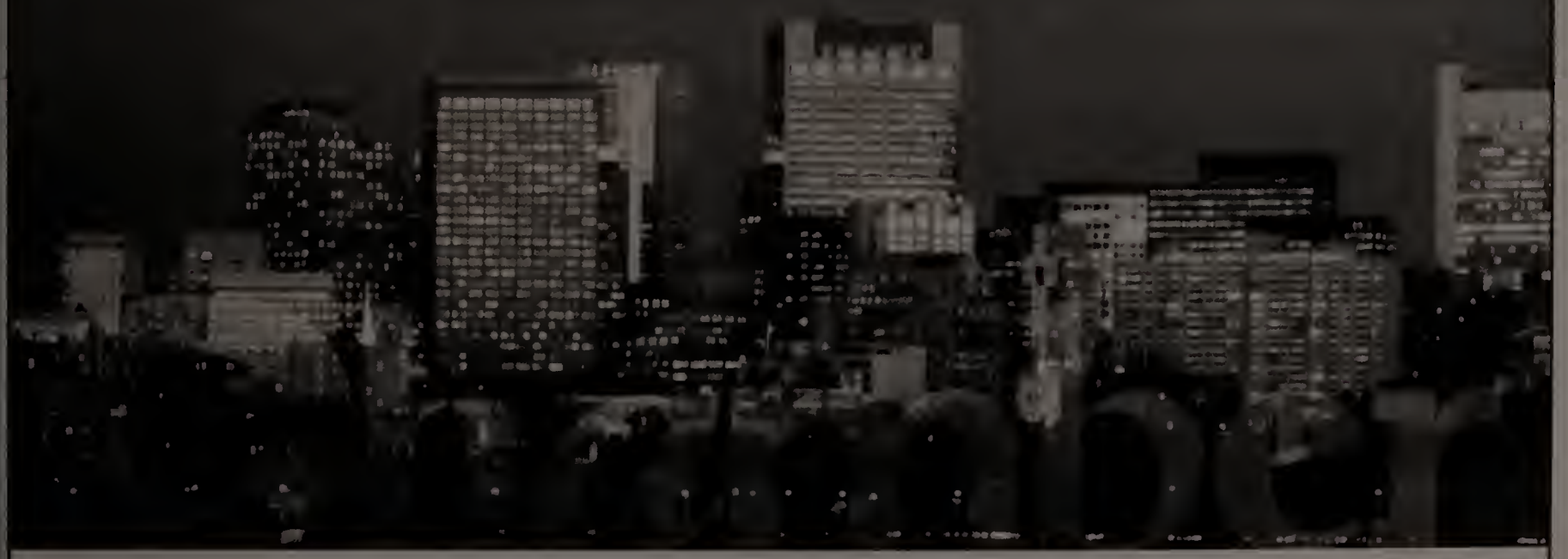
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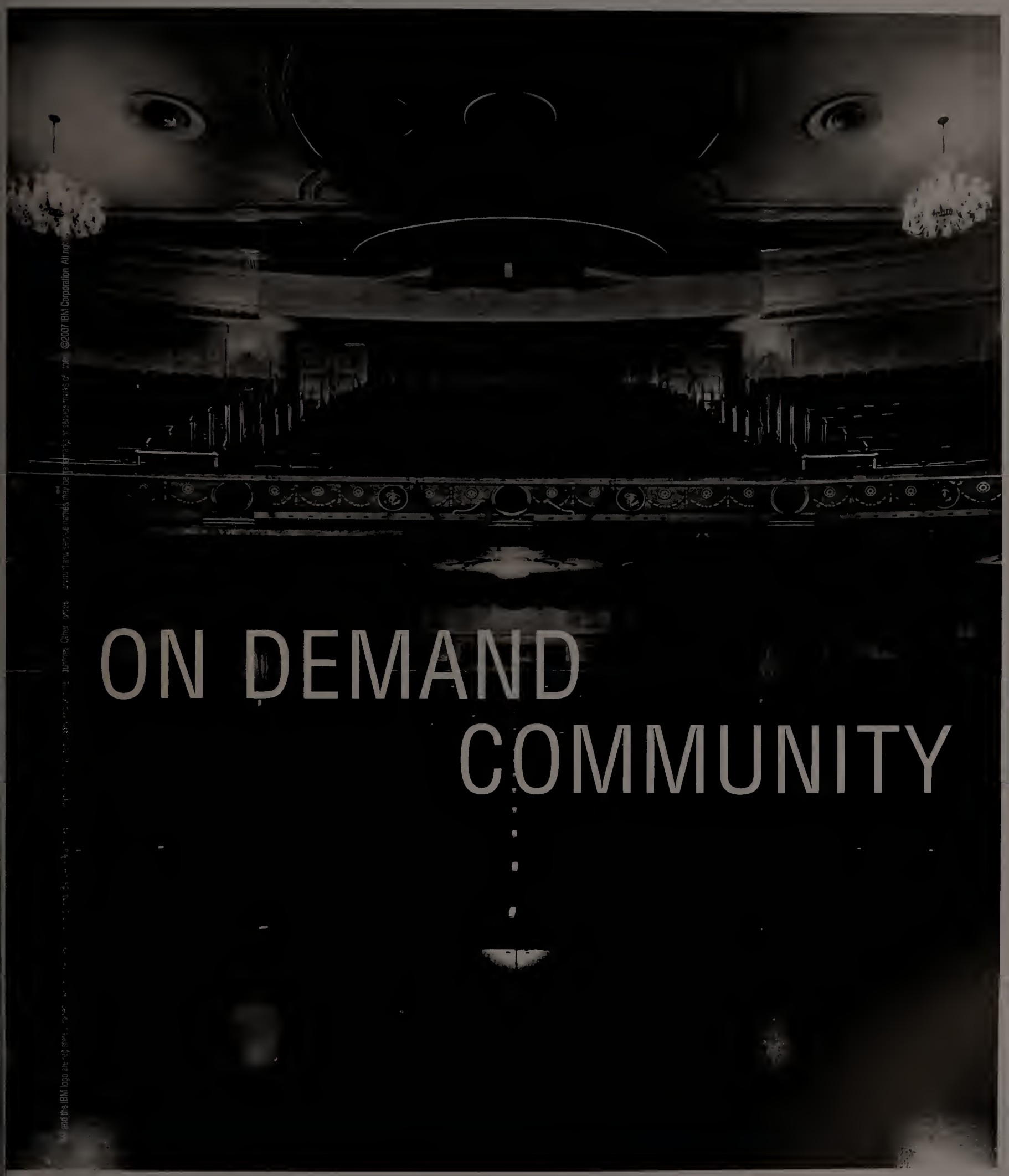
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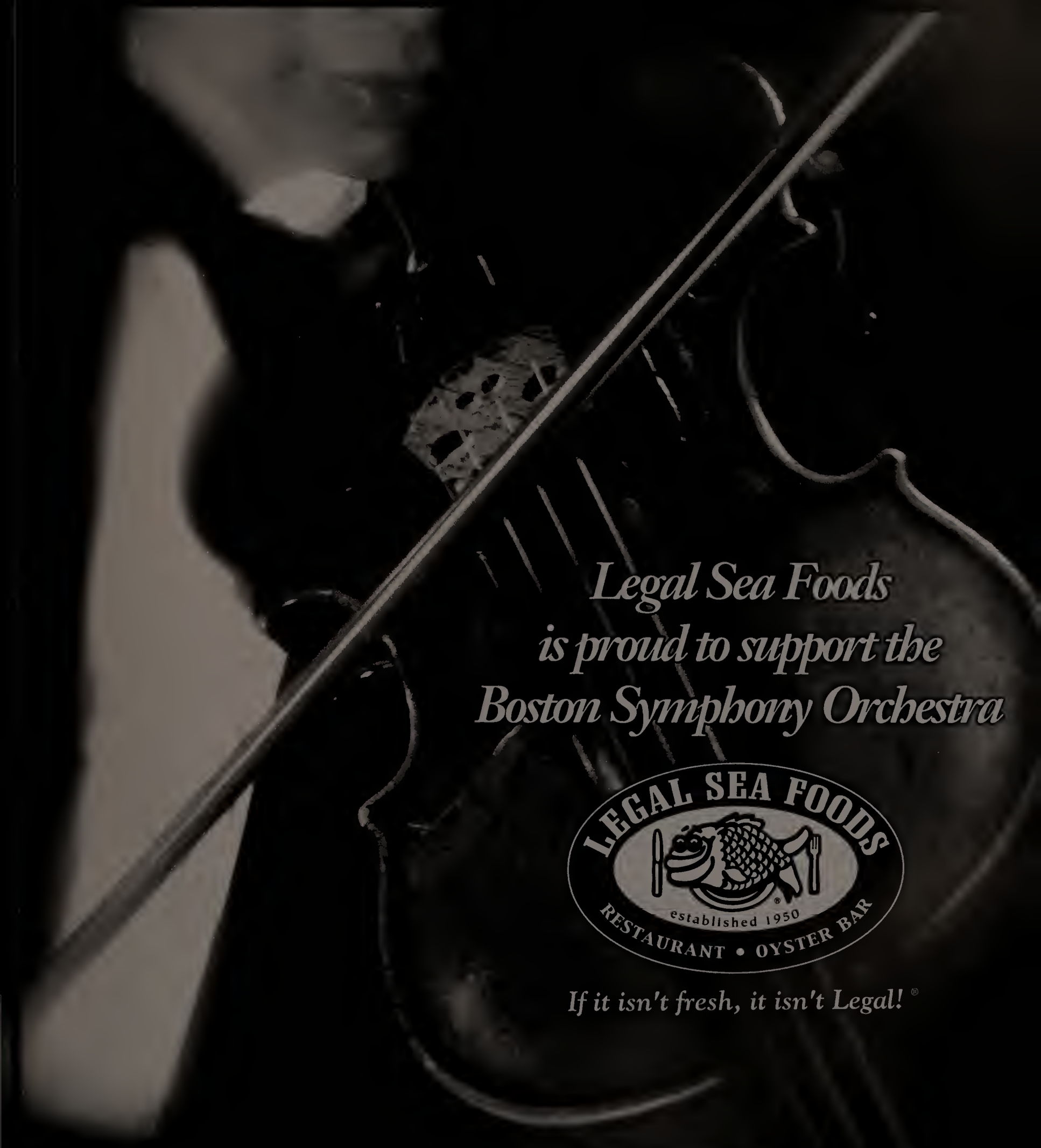
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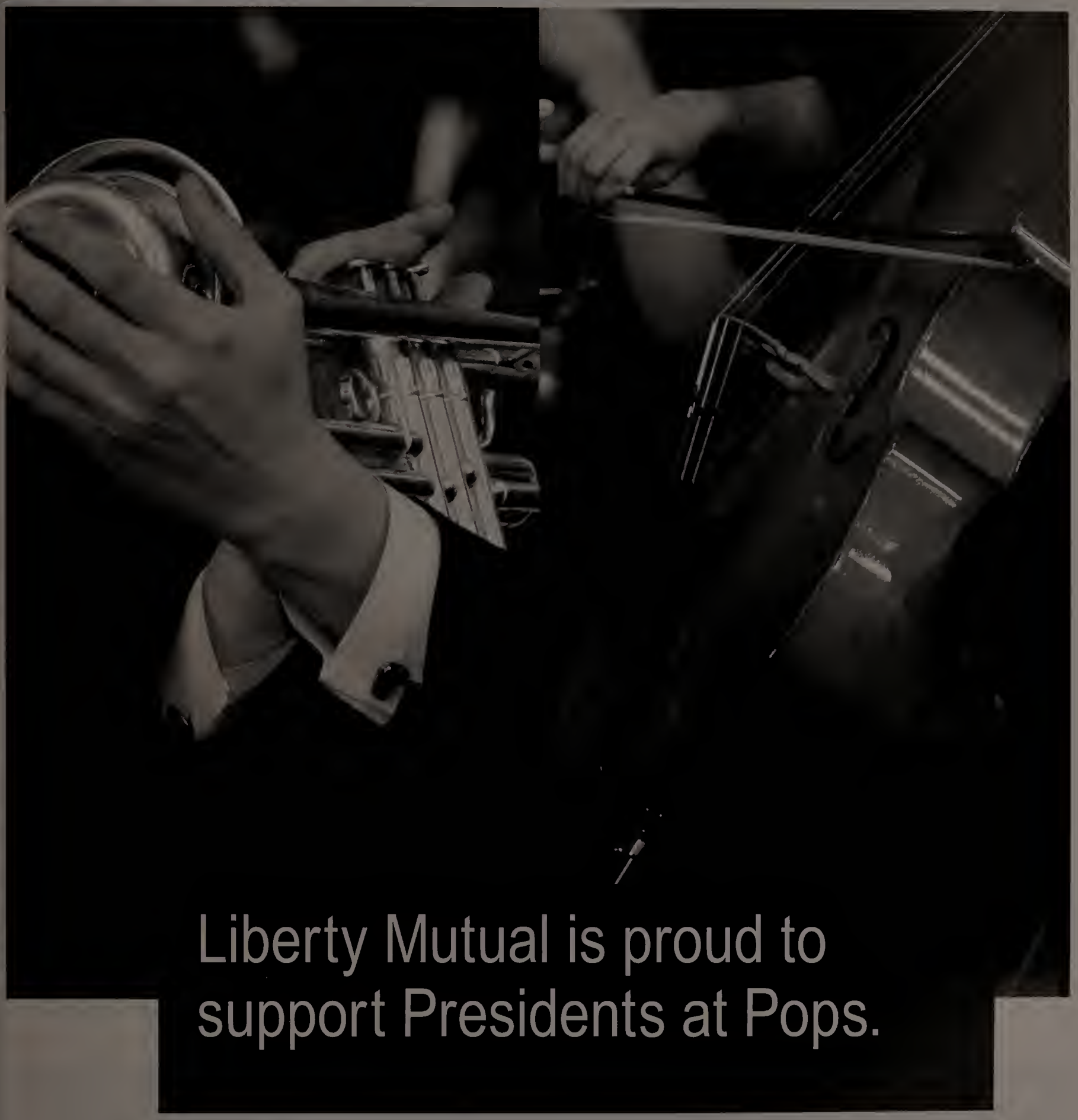


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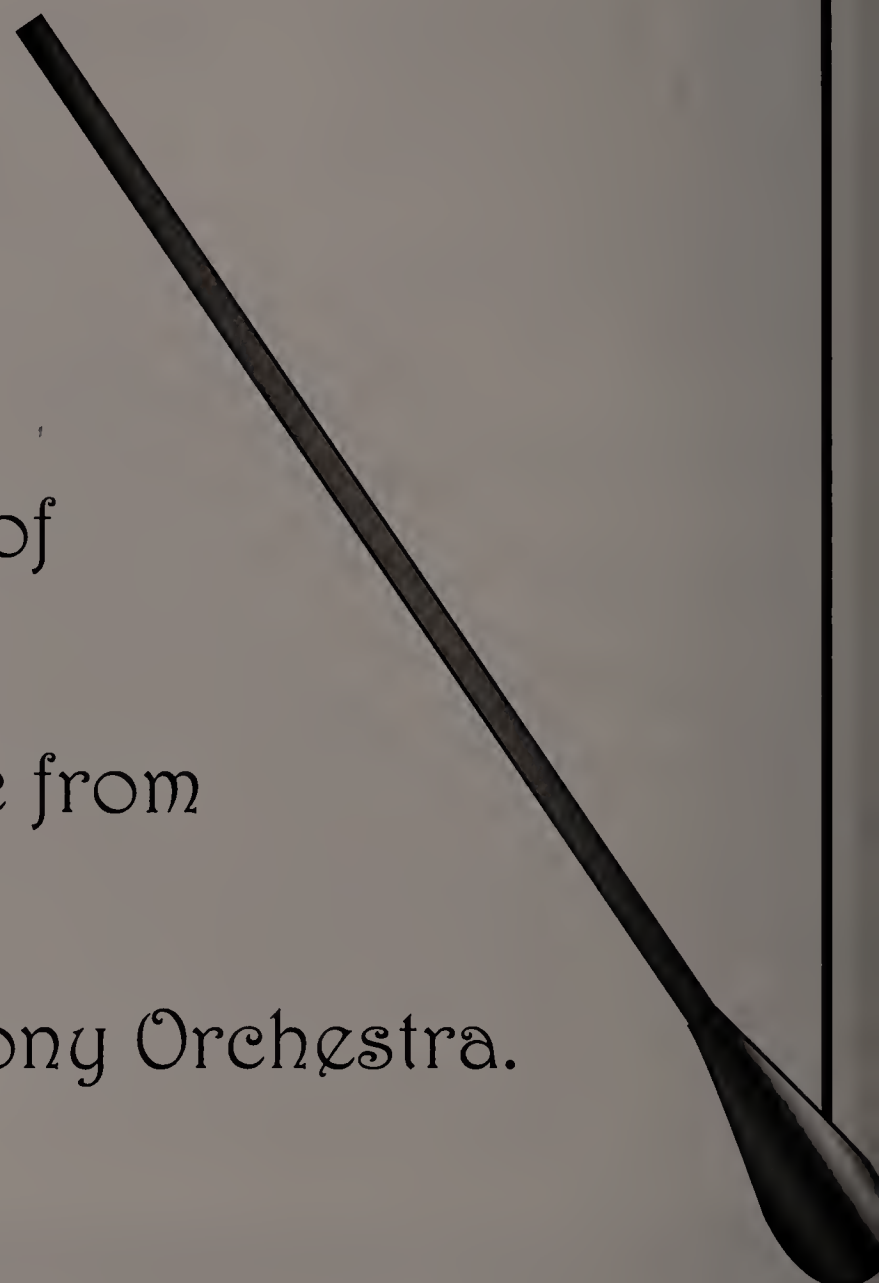
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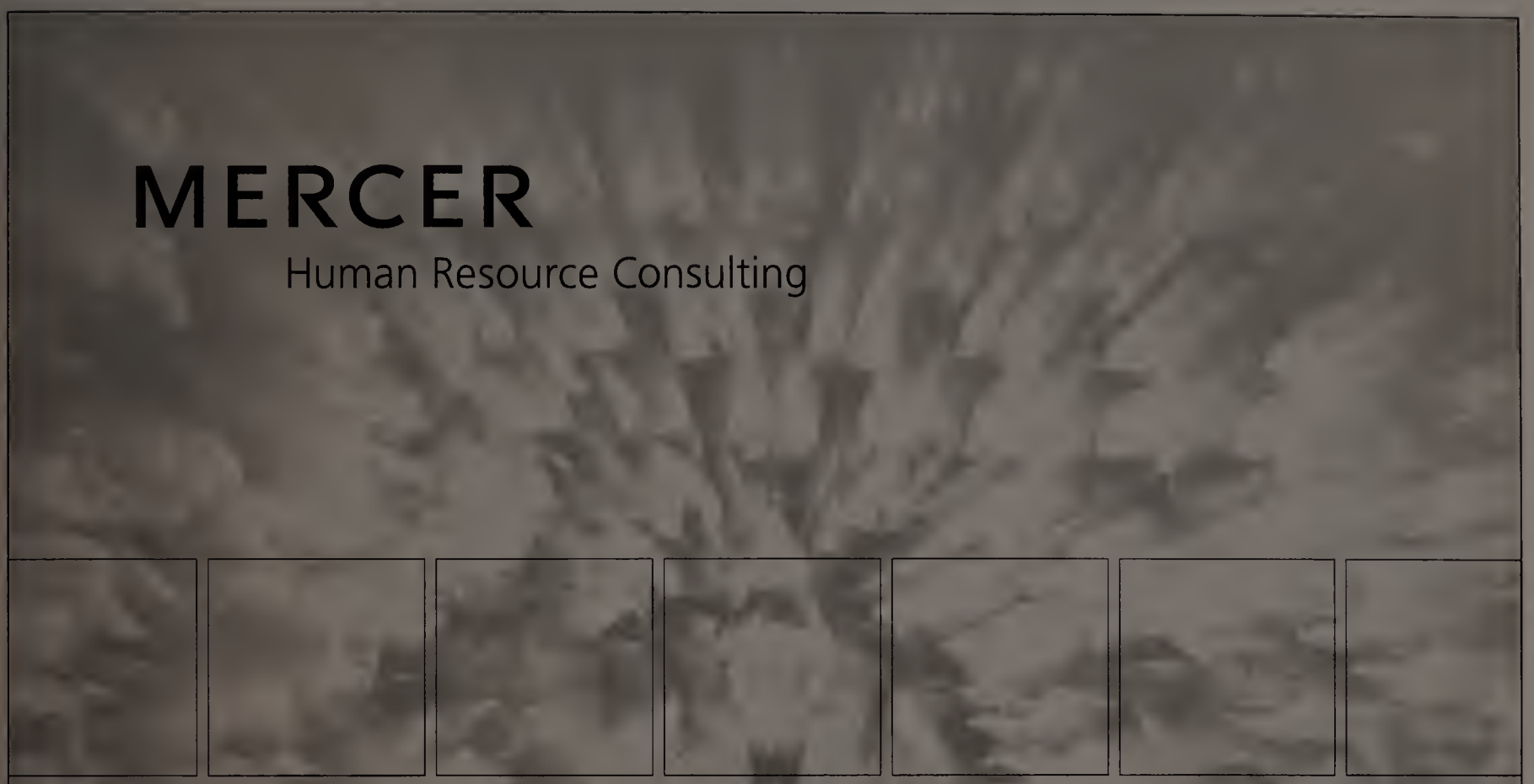
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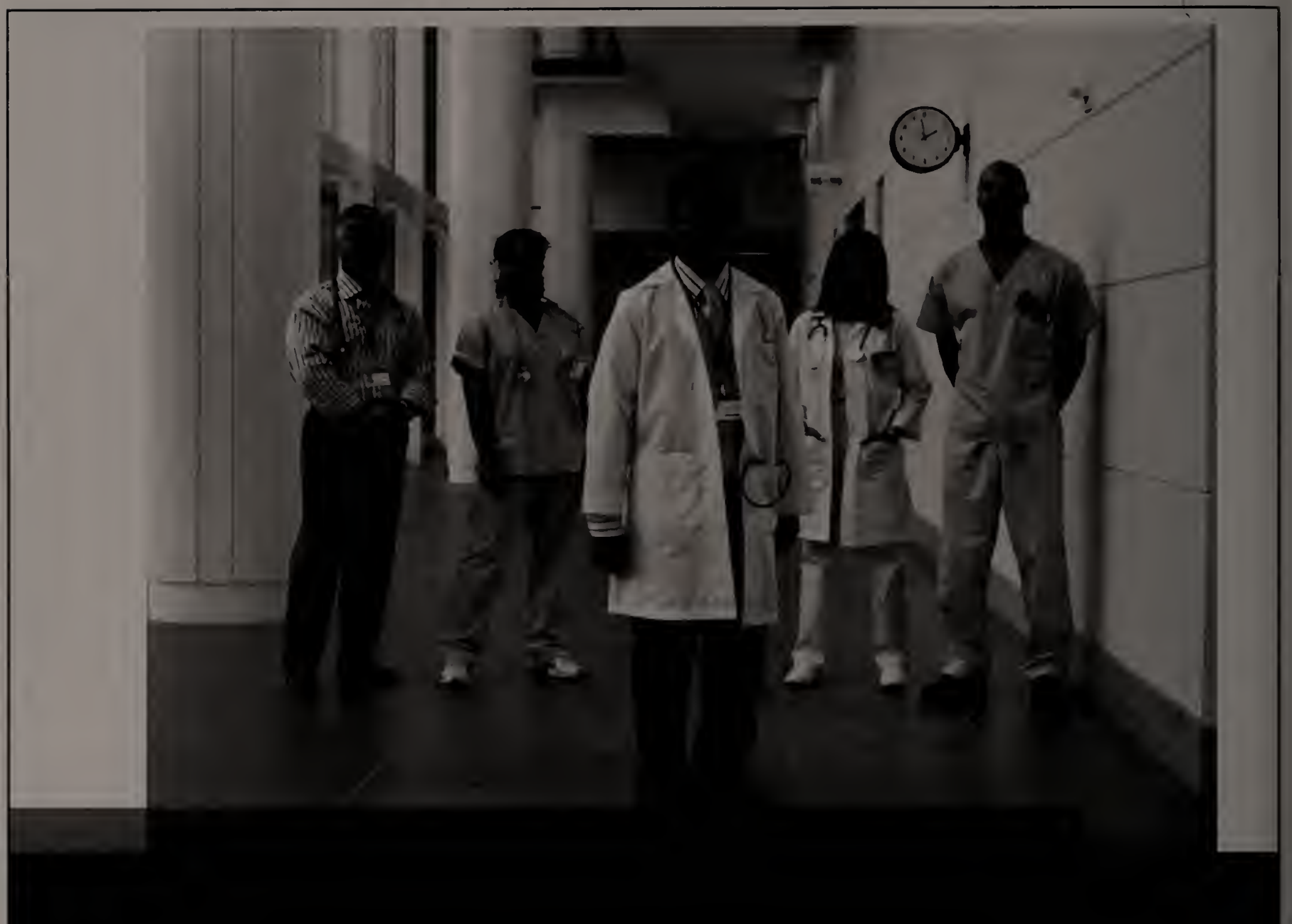
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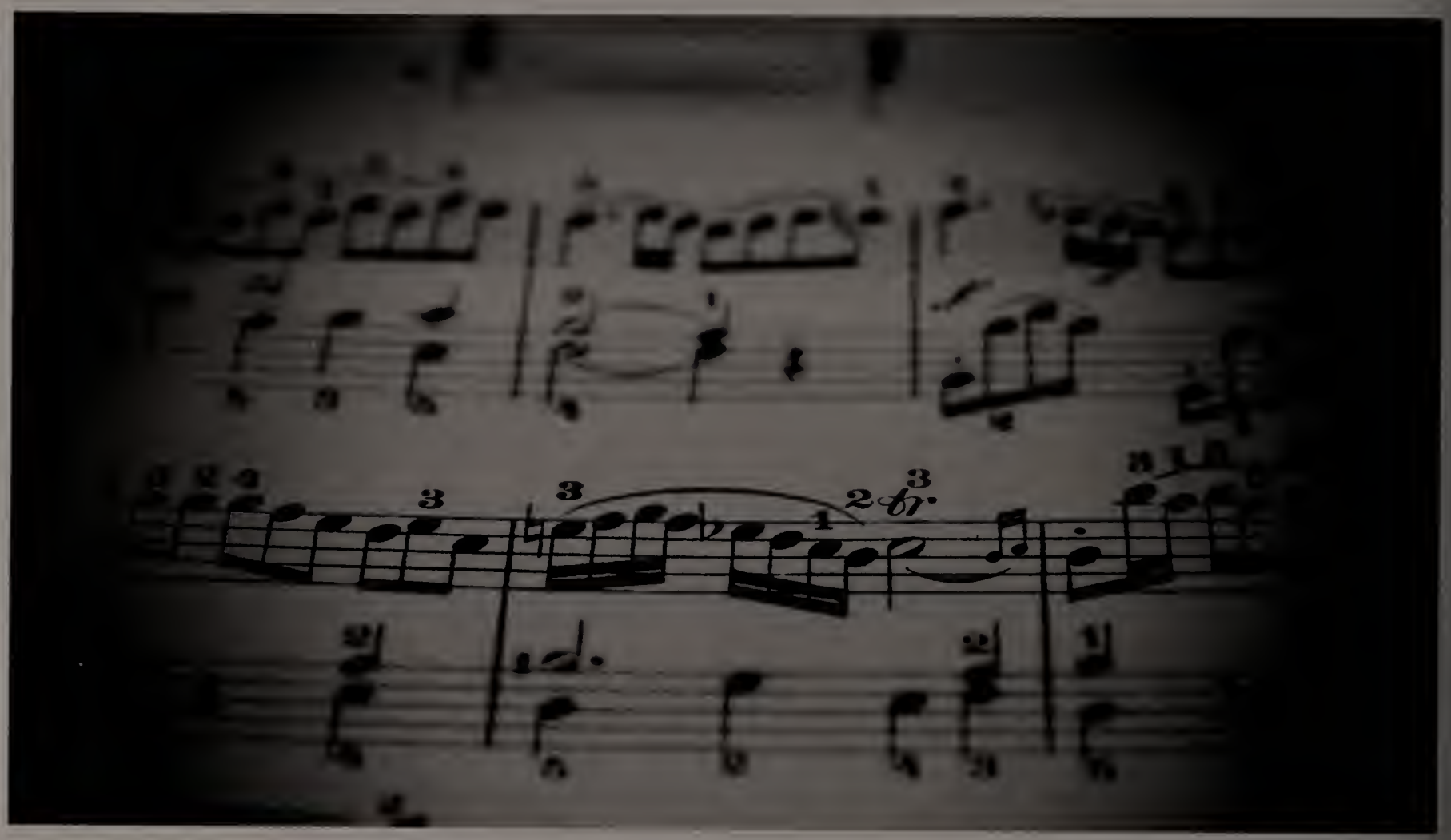


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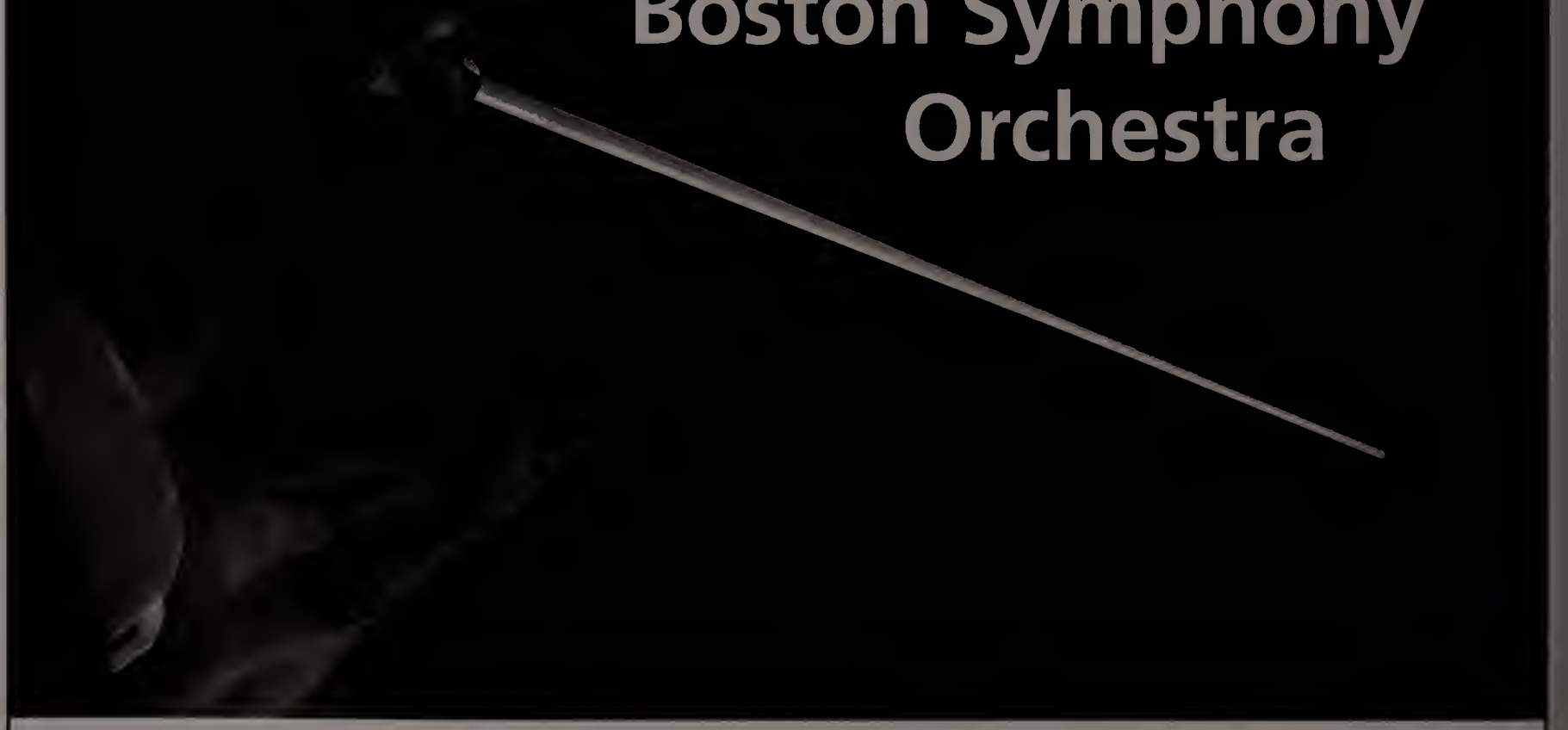
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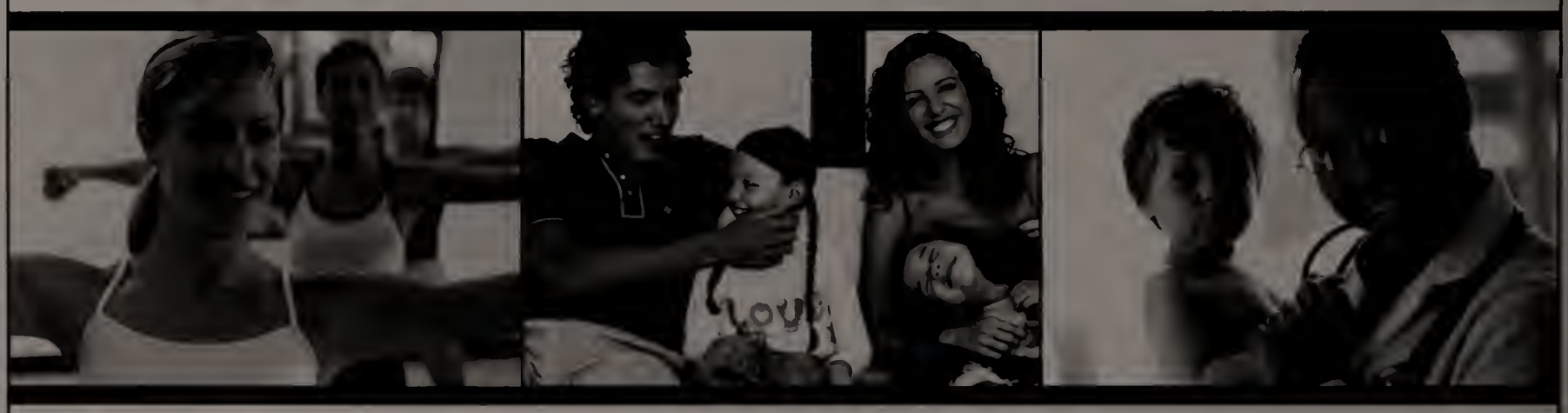
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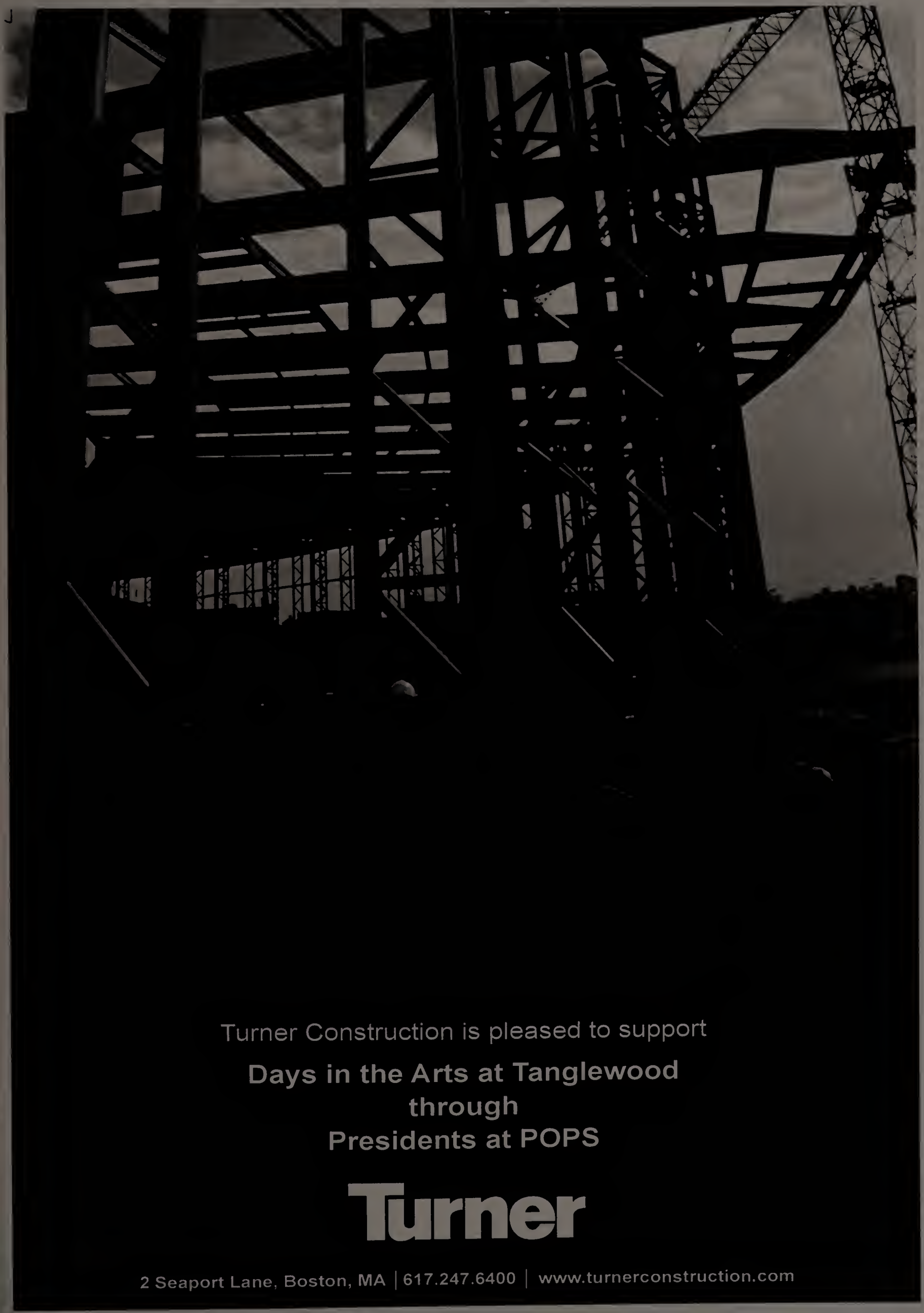
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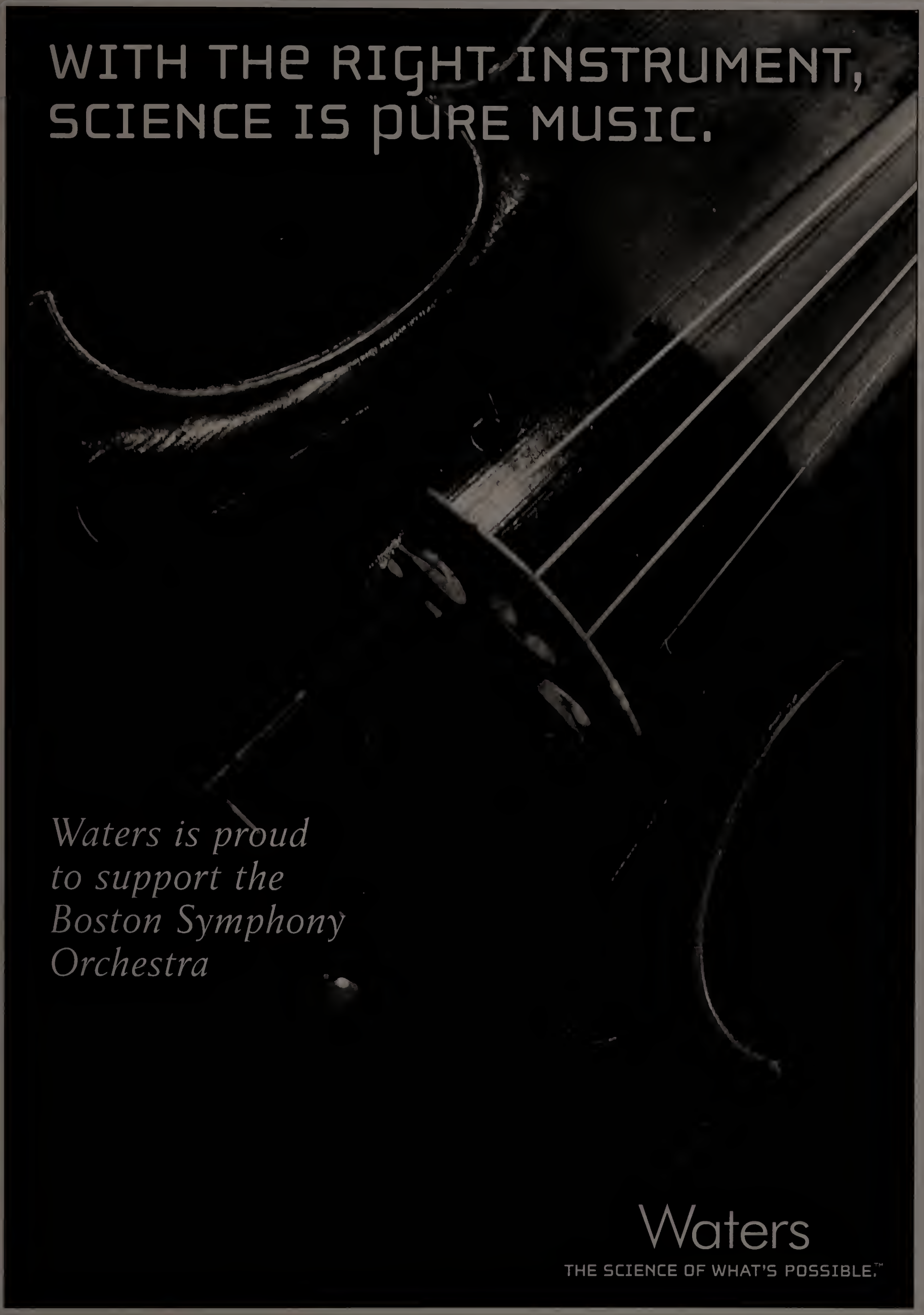
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MASSACHUSETTS AVENUE CORRIDOR

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TABLES U 101-104 AND 1-2 SEAT 4

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Presidents at Pops 2008!

We hope that you had a wonderful evening and that you will join us again for the 27th Annual Presidents at Pops!

Please take a moment to review the seating chart on the facing page and indicate on the form below your first choice for seating section. Seating will be assigned and finalized according to the pledge date within each tier, and is subject to availability.

Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops Orchestra, including our education and community outreach programs.

To reserve your space for next year, please fax this form to the Corporate Events Office at (617) 638-9266, or call (617) 638-9466 if you have questions.

Sponsorship Full and Half Packages are available for all of the tiers listed below. Both package configurations include one full black-and-white sponsor page in the event program book.

Full Package: 20 tickets (10 floor, 10 balcony)
Half Package: 10 tickets (5 floor, 5 balcony)

Platinum

❑ Full Package $10,000 ❑ Half Package $7,000

Gold

❑ Full Package $9,000 ❑ Half Package $6,000

Silver

❑ Full Package $8,500 ❑ Half Package $5,500

Company name and senior executive with their title will appear as listed below in the Presidents at Pops 2008 program book.

COMPANY: _____

SENIOR EXECUTIVE: _____

TITLE: _____

ADDRESS: _____

CONTACT PERSON: TELEPHONE: EMAIL: _____

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